



ART ALLIANCE
of Central Pennsylvania

818-824 Pike Street, PO Box 811, Lemont, PA 16851-0811
phone 814-234-2740 web artalliancepa.org



Illustration by William Nicholson from *The Velveteen Rabbit or How Toys Become Real* by Margery Williams, 1922

Summer 2017
CLASSES &
WORKSHOPS
FIRST WORKSHOP IS JUNE 2, 2017

Illustration by William Nicholson from *The Velveteen Rabbit or How Toys Become Real* by Margery Williams, 1922



RETURN SERVICE REQUESTED

ART ALLIANCE
of Central Pennsylvania
P.O. Box 811, Lemont, PA 16851-0811



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Summer Classes 2017

Classes that do not receive sufficient registrations will be cancelled.

UNLESS INDICATED ALL CLASSES BEGIN WEEK OF JUNE 5

MONDAYS

Oil Painting

Instructor: Sean Bodley
414-334-1799 sabodley@gmail.com

Learn to use and enjoy the wonderful medium of oil paint. Students will learn the basics of oil painting materials and methods, including color mixing techniques and enhance their observational skills as they focus on still-life, landscape, and abstraction. New topics will be covered daily along with demonstrations and one-on-one instruction. No previous experience with art is required! Please bring whatever oil painting supplies you have to the first class. We will go over supplies on the first day. Contact instructor by email if you would like a supply list or have questions.

Fee: \$80 members; \$100 non-members

Session 1

starts June 5

9:00 - noon

Mondays

4 weeks

starts June 5

Session 2

starts July 17

9:00 - noon

Mondays

4 weeks —

starts July 17

Drawing Fundamentals

Instructor: Sean Bodley
414-334-1799 sabodley@gmail.com

This class is for people who love to draw! We will practice the fundamentals of drawing including Proportion, Composition, Perspective, and Form. Students will explore various modes of drawing over a range of media including pencil, charcoal, and ink. We will draw objects from life, discuss creative drawing strategies, and learn to express our ideas on paper. New topics will be covered daily along with demonstrations and one-on-one instruction. No previous experience is required! Materials are at least an 11" x 14" or larger sketchbook, 2B and 8B graphite pencils, 1 pack of soft vine charcoal, 1 stick of compressed charcoal, 1 soft charcoal pencil, plastic eraser, 1 bamboo calligraphy brush (size 2 if possible), 1 bottle Higgins Black drawing ink (or India Ink), an 18" cork-backed ruler, and a 12" 45 degree plastic triangle.

Fee: \$80 members; \$100 non-members

1 - 4pm

Mondays

4 weeks —

starts June 5

1 - 4pm

Mondays

4 weeks —

starts July 17

Architectural Subjects, Your Way

Instructor: Julia Nelson
jmnelson26@comcast.net

Learn how to handle drawing and painting buildings within larger scenes, how to depict buildings without including every detail, and how to make your depiction of a variety of buildings more effective in your artwork. Learn how to suggest detail without drawing all of it and how to get the scale and perspective right. Tips will be given on representing window glass, siding, stone and brick. Learn how to use shadows to suggest dimension and accurately create cast shadows, suggesting time of day. Students will work with some basic drawing materials as well as materials of their choosing for some of the projects. Instruction will be geared toward your choice of media; please contact the instructor for information about supplies. This class is appropriate for all experience levels, and teens are welcome! Please contact instructor for supply information.

Fee: \$50 members; \$60 non-members

6:30-8:30pm

Mondays

4 weeks —

starts July 17

TUESDAYS

Painting Open Studio

Coordinator: Susan Graham
814-234-2990 grahamarchitecture@comcast.net

Paint on your own in an unstructured environment. No prior class attendance required and you may attend as suits your schedule on a drop-in basis.

Fee per session: \$7 members; \$10 non-members

9:00 - noon

Tuesdays

starts June 6

9:00 - noon

Tuesdays

TUES, continued

Acrylics

Instructor: Sean Bodley

414-334-1799 sabodley@gmail.com

Acrylics is the electric guitar of paint. In this class we dive into the fascinating properties of acrylic painting through various techniques and experimentation. Students will gain skills in color theory, the painting process, and observational skills. New topics are covered daily along with demonstrations and personal instruction. No previous experience with art is required! Experienced painters will take their work to the next level with advanced topics and personal projects. Instructor will email a supply list one week prior to the first class.

Fee: \$80 members; \$100 non-members

Session 1

starts June 5

Session 2

starts July 17

1 – 4pm

Tuesdays

4 weeks —
starts June 6

1 – 4pm

Tuesdays

4 weeks —
starts July 18

Drawing from Nature with Confidence

Instructor: Ann Taylor-Schmidt

814-880-0312 anntaylor-schmidt@gmail.com

This class will add confidence and new drawing tools and tricks to your toolbox, if you are stuck on stick figures or a confident artist already. Ann covers techniques like contour drawing, gesture drawing, geometric frameworks and negative space when drawing from nature, still life and models. You will gain new strategies for creating a stunning drawing. You'll practice these (and more) and then integrate them cohesively.

You will explore various papers and drawing materials and learn to use a variety. Bring an 11" x 14" (or larger) drawing pad to the first class and, from there, we will discuss other materials needed. Various drawing pencils and sticks will be available in class for hands-on testing.

Fee: \$80 members; \$100 non-members

there is also a

Thursday

1-4pm class

starts June 5

6 – 9pm

Tuesdays

4 weeks —
starts July 18

WEDNESDAYS

Pen & Ink & Watercolor

Instructor: Mary McGuire

814-237-0064 maryshaymcguire@gmail.com

We will use pen and ink alone and then in combination with watercolor. India ink and a pen with a nib can be used as can any ink pen to begin – for example, Precise pens that can be found in the drugstore. Transparent watercolor will be used and this could be a simple Artista set or tubes of paint. If you have a special scene or subject that you would like to draw or paint please bring it.

Fee: \$75 members; \$90 non-members

9:30 – noon

Wednesdays

4 weeks —
starts June 7

9:30 – noon

Wednesdays

4 weeks —
starts July 19

Creativity and Perspective

Instructor -- Isabel Kumerz

814-235-1973 ika2008@gmail.com

In this class you will learn how to abstract from nature and objects to create an abstract painting.

We will experiment with different painting approaches to expand your creativity and achieve your artistic potential. The class will also address perspective, contrast, light and color with acrylics. This class is for advanced experience levels.

Fee: \$80 members; \$100 non-members

1 – 4pm

Wednesdays

4 weeks —
starts June 7

Stained Glass

Instructor: Ken Plattner

814-360-8571 abbeysg@chilitech.com

For beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Call Ken about materials before the first class.

Fee: \$80 members; \$100 non-members

6:30 – 9:30pm

Wednesdays

4 weeks —
starts June 7

6:30 – 9:30pm

Wednesdays

4 weeks —
starts July 19

THURSDAYS

Session 1

Session 2

Portraits in Watercolor

Instructor: Michele Rivera

814-234-3441 mxr194@gmail.com

With your palette of watercolors and this hands-on course you'll learn how to tackle the challenges of portraiture, starting with effective drawings, considering lights and darks, mixing flesh tone paints, and laying on of the colors. Novice to experienced painters are welcomed.

Fee: \$55 members; \$70 non-members

9:00 – noon

Thursdays

3 weeks –

starts June 15

Still with a Life of Watercolors

Instructor: Michele Rivera

814-234-3441 mxr194@gmail.com

A watercolors exploration of color designed for those who wish to acquire or improve their basic-advanced skills in drawing layout and then watercolors impact of colors in your paintings. Students will learn hints on color mixing, creating a mood, and all you need to know to make that watercolor glow with light in your still life compositions! Assignments are always different from prior sessions. Novice to experienced painters are welcomed.

Fee: \$80 members; \$100 non-members

9:00 - noon

Thursdays

4 weeks –

starts July 20

Drawing from Nature with Confidence (see previous page for description)

Instructor: Ann Taylor-Schmidt

814-880-0312 anntaylorschmidt@gmail.com

Fee: \$80 members; \$100 non-members

1 – 4pm

Thursdays

starts June 8

there is also a

Tuesday 6–9pm

class

starts July 18

Open Model Session

Coordinator: Tom Mickle

814-686-1881 tommickle@gmail.com

An opportunity to work from a model in the medium of your choice.

Fee: \$10 per session on a drop-in basis

7 – 9:30pm

Thursdays

starts June 8

7 – 9:30pm

Thursdays



Summer Workshops 2017

Rhoneymeade Plein Air Series

Jun 2–16, 2017 1–4pm on Fridays
at Rhoneymeade Arboretum & Sculpture Garden
with instructor **J. Harlan Ritchey**
814-574-7411 jharlanart@gmail.com

Join us for all three dates or just pick one or two (June 2nd, 9th and 16th) as we paint our way in watercolor through the beautiful grounds of Rhoneymeade Arboretum and Sculpture Garden. We begin the session with an instructor demonstration of various landscape techniques, followed by individual instruction for each student as they work at their own pace. The indoor studio will be available to us so we will meet rain or shine.

Save by taking all 3 sessions or take them one at a time!
Fee for three: \$65.00 Fee per day: \$25





Summer Workshops 2017



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Flowers in Watercolor Workshop

June 16–17 (Fri and Sat) 9am – 2pm

with instructor **Lena Thynell**

814-777-8532 lthynell@comcast.net

Enjoy painting botanical watercolors in a relaxed atmosphere. This class is designed for both inexperienced students and those who wish to improve their skills. During this two-day workshop we will capture the gesture and fresh and vibrant color of summer flowers. We will be painting from fresh flowers brought in to the studio. We will use wet-into-wet and wet-on-dry washes, we will be exploring how to create texture.



You will work at your own pace on a variety of pieces.

Please bring your own watercolor supplies, also bring lunch/snacks and something to drink.

Fee is \$140.00

Color Theory Workshop

July 8–9 (Sat and Sun) 10am – 3pm

with instructor **Sean Bodley**

414-334-1799 sabodley@gmail.com

This workshop is for artists interested in expanding their understanding of color and how colors interact in an artwork. We will look at color in art history from around the world and practice techniques to enhance our color perception. Students will experiment with tools to invent creative color schemes and learn about balancing color in a composition. Demonstrations will be given for all major concepts and individual instruction throughout the class.



All experience levels welcome, however prior experience with the paints of your choice are recommended. A list of recommended pigments will be sent at least two weeks prior to class. Students may choose between acrylic, oil, watercolor, or other paints to practice.

Fee: \$140.00

Figure Drawing from Imagination Workshop

Aug 12–13 (Sat and Sun) 10am – 3pm

with instructor **Sean Bodley**

414-334-1799 sabodley@gmail.com

This workshop is for people who are interested in capturing the dynamic energy of the human figure in a drawing. We will look at a variety of approaches to this timeless subject and practice a range of techniques. Tools will be shared to help visualize the figure, breakdown proportions, and see skeletal and muscular anatomy. Demonstrations will be given for all major concepts and individual instruction throughout the class. All experience levels welcome, however the ability to draw a sphere, cube, and cylinder from imagination is recommended to get the most out of the workshop. A list of recommended materials will be sent at least two weeks prior to class.

Fee: \$140.00



Quick list of classes and workshops

Oil Painting
Drawing Fundamentals
Architectural Subjects, Your Way
Painting Open Studio
Acrylics
Drawing from Nature with Confidence
Pen & Ink & Watercolor
Creativity & Perspective
Stained Glass
Portraits in Watercolor
Still with A Life of Watercolors
Open Model Session

Rhoneymeade Plein Air
Workshop Series
Flowers in Watercolor Workshop
Color Theory Workshop
Figure Drawing from Imagination
Workshop



Upcoming Art Alliance Shows

The Art Alliance Student & Instructor Show

at Rhoneymeade Arboretum & Sculpture Garden
opening May 14, 1-3pm
May 14-May 30

The Members Show

entry due May 9, show dates May 19-28, opening
reception, Friday, May 19, 7-9pm

Be sure to check our website, artalliancepa.org, or
our FB page for details about these and other shows,
art events and classes.



ART ALLIANCE
GALLERY
DOWNTOWN

123 South Fraser Street, State College, PA 16801
artalliancegallerydowntown.org

Upcoming shows:

May: *For the Moment*, flowers in mixed media

June: *Stratified*, collage and multimedia exhibition

August: *In Touch*, Healing arts exhibition

July: Annual Downtown **SIX**×**SIX** Fundraiser

stay tuned for more information!!



Registration Info:

You may pay and register online!!

Visit our website artalliancepa.org to get started!

You can also register by mail (see below) or by phone 814-234-2740

By mail, use this form and send to: PO Box 811, Lemont PA 16851



ART ALLIANCE
of Central Pennsylvania

Name _____

Address _____

_____ Zip Code _____

Phone _____

Email _____

Class Title(s) _____

Total Fee _____

Check (enclosed) **or**

Credit card: VISA / MC / Discover

Exp ____ / ____ 3 Digit Code _____

Signature _____

Member Non-member

Not a current member?

Add \$50 to your payment today to renew your membership or join and take advantage of member registration discounts and other benefits.