



ART ALLIANCE
of Central Pennsylvania

winter classes 2019

Classes that do not receive sufficient registrations will be cancelled. UNLESS INDICATED ALL CLASSES BEGIN WEEK OF JAN 7

MONDAYS

Exploring Oil Painting

Instructor: Susan Nicholas Gephart
814-360-2116 snicholasart@gmail.com
9am-12pm Mondays 8 weeks
This class will be for beginning, intermediate, and adventurous oil painters in all subjects. Each class will begin with an inspiring demonstration exploring different applications in oil. You will learn how to connect your sketches, studies, and photos, to create a new painting in a relaxed and fun atmosphere. Susan is a "Gamblin Dedicated Workshop Instructor," and will share free samples of Gamblin oils and solvents.
Fee: \$140 members; \$170 non-members

Pen & Ink & Watercolor

Instructor: Mary McGuire
814-237-0064 maryshaymcguire@gmail.com
10am-12:30pm Mondays 7 weeks begins Jan 7 - NO CLASS Jan 21
in lower studio
We will use pen and ink alone and then in combination with watercolor. India ink and a pen with a nib can be used as can any ink pen to begin - for example, Precise pens that can be found in the drugstore. Transparent watercolor will be used and this could be a simple Artista set or tubes of paint. We will also look at work of famous artists and see how they used pen and ink and watercolor as inspiration. If you have a special scene or

subject that you would like to draw or paint please bring it.
Fee: \$100 members; \$120 non-members

Exploring Pastels

Instructor: Alice Kelsey
alice@alicekelsey.com
1-4pm Monday 4 weeks Jan 7-28
Interested in trying out pastel and exploring its creative possibilities? In four weekly sessions, participants will learn core soft (dry) pastel techniques in a relaxed and fun setting, harnessing the luminous color, tactile nature, and immediacy of this drawing/ painting medium. Learning opportunities will include demonstration, hands-on exercises and discussion in class as well as ways to practice and explore at home. With focus on ways of creating with pastel, the class is most suitable for participants who are new to pastel or have limited experience.
Fee: \$70 members; \$85 non-members

Drawing for Everyone

Instructor: Jennifer Kane
jenn_kane@hotmail.com
1-4pm Mondays 4 weeks Feb 4-25
Play with the possibilities of using gesture, line, shape, and tone to develop responsive drawings. Each class, Jennifer will demonstrate activities for participants to practice and apply to their own work. Artists' choice of drawing medium and surface may be used.
Fee: \$70 members; \$85 non-members

Soapstone Carving

Instructor: Chris Bittner
814-404-7016 congadaddy@comcast.net
6-9pm Mondays 8 weeks
Soapstone is a soft, natural stone that has been carved by people for thousands of years. In this class, students will start with a 12 pound chunk of soapstone and carve a piece of free-standing sculpture. We will utilize a variety of handtools such as chisels, rasps and sandpaper to perfect our sculpture. Join us in exploring this beautiful material. No prior experience is needed!
Fee: \$140 members; \$170 non-members
Materials fee: \$30 -- this covers the initial 12-pound stone. Additional material will be available directly from Chris during the class if desired.

TUESDAYS

Painting Open Studio

Coordinator: Susan Graham
814-234-2990
grahamarchitecture@comcast.net
9am-noon Tuesdays 8 weeks
Paint on your own in an unstructured environment. No prior class attendance required and you may attend as suits your schedule on a drop-in basis.
Fee per session: \$10

Acrylics Come to Life

Instructor: Jennifer Kane
jenn_kane@hotmail.com
1-4pm Tuesdays 4 weeks Feb 5-26
Explore a range of effects that can be

achieved with the vibrant and flexible medium of acrylic paints. Fun, informative activities will be introduced and practiced during class to add new techniques to your repertoire. Golden heavy body acrylics and glazing medium are suggested.
Fee: \$70 members; \$85 non-members

Gelli Plate Monoprinting

Instructor: Ingrid Booz Morejohn
ingridmorejohn@gmail.com
6-9pm Tuesdays 4 weeks Jan 22-Feb 26
Explore subtractive and additive monoprinting using a gelatin plate as a matrix in this 4-hour workshop. No previous printmaking experience is necessary with this fun,

explorative, versatile and simple technique that doesn't require a printing press - results are immediate and addictive. During this course you will produce an abundance of unique prints that can be used for journaling, collaging, book-binding and other mixed media projects or as stand-alone works of art.
Fee: \$85 members; \$105 non-members
Materials fee: \$20

WEDNESDAYS

Open Studio for both Sculptors & Printers

9am–noon Wednesdays

Sculptors coordinator: **Mary Lee Kerr**

814-466-6050 maryleekerr@gmail.com

Print coordinator: **Anne Kenyon**

814-571-9811 annekenyon4@comcast.net

SCULPTURE—If you would like to work on your clay sculpture in a community of other sculptors, join us in this open studio. There will be no instruction, but the group can help with problems and critiques. Dried pieces can be fired at the Art Alliance for an additional fee.

PRINTMAKING—Calling all happy printmakers! We are now offering an evening open print studio where printmakers can use our newly acquired 15" table-top Conrad etching press. Anyone with prior experience is welcome. You are required to bring your own tools, paper and inks and are responsible for your own cleanup. Rudimentary printmaking supplies are available (linocutting tools, simple soft brayers, barrens and paper-soaking trays). A printshop assistant will collect fees and answer simple questions. Sessions are drop-in and don't need to be booked in advance. Technical support will not be available, so if you need training or assistance you will need to book one of our printmaking courses. You use the press at your own risk. Please do not

print anything that will damage the press bed, roller or press blankets.

Fee: \$10 per session on a drop-in basis

The Winter Landscape in Watercolor

Instructor: **Lena Thynell**

814-777-8532 lthynell@comcast.net

1–4pm Wednesdays 4 weeks

Jan 9–30

During this 4-week course we will paint the beautiful winter landscape that surrounds us. Students will paint from their own photos. I would like you to bring photos that you have taken, not someone else's photos. We will explore different techniques associated with watercolor painting. Please email the instructor with any questions and for the supply list.

This course can be enjoyed by beginners to seasoned painters.

Fee: \$70 members; \$85 non-members

Collagraph Printmaking – 2 plate method

Instructor: **Ingrid Booz Morejohn**

ingridmorejohn@gmail.com

1–4pm Wednesdays 4 weeks

Feb 6–27

During this course we will explore a 2-plate method of inking and printing color collagraphs. Collagraphs are collage-type prints. Your plate matrix is created in a

multitude of ways: assembling and adhering flat objects, applying mediums or distressing or peeling away the plate surface which is then sealed and inked either intaglio or relief or both. Collagraphs are highly textured, creating 3-dimensional effects when printed. This course is designed for the absolute beginner as well as experienced artists that would like to explore a new technique. You do NOT need to know how to draw as collagraphs respond well to collage techniques and abstract compositions – they can be as simple or as complex as you care to make them.

Fee: \$85 members; \$105 non-members

Materials fee: \$20 -- In addition students are expected to provide their own printmaking paper which can be purchased at cost from the Art Alliance.

Stained Glass

Instructor: **Ken Plattner**

814-360-8571 abbeysg@chilitech.com

6:30–9:30pm Wednesdays 8 weeks

For beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Call Ken about materials before the first class.

Fee: \$140 members; \$170 non-members

THURSDAYS

The "Finishing Touches" in Watercolor

Instructor: **Michele Rivera**

814-234-3441 mxr194@gmail.com

9am–noon Thursdays 8 weeks

Explore various techniques besides watercolors to finish up your paintings. We will be working from Sill Life and photo images while using other art supplies to finish off the artwork an extra kick! The classes are for the novice to the experience artists.

Fee: \$140 members; \$170 non-members

More with Pastels

Instructor: **Alice Kelsey**

alice@alicekelsey.com

1–4pm Thursdays 4 weeks

Feb 7–28

Expand creative possibilities with pastel and have a fun time while you're at it! The course is designed for participants who are familiar with basic pastel (soft/dry) techniques and would like to enrich and broaden their artistic expression with this medium. Topics of exploration include color layering, wet/dry application, paper selection, compositional integration, and multimedia options, with a variety of relaxed and engaging learning opportunities (demonstration, hands-on exercises and discussion). With focus on intermedi-

ate techniques, participants will need some prior experience with pastel and a basic selection of hard and soft pastels. Please contact the instructor with questions about experience level and/or materials.

Fee: \$70 members; \$85 non-members

Open Model Session

Coordinator: **Tom Mickle**

814-686-1881 tommickle@gmail.com

7–9:30 pm Thursdays 8 weeks

An opportunity to work from a model in the medium of your choice.

Fee: \$10 per session on a drop-in basis

WORKSHOPS

Go with the Flow Workshop

Saturday, January 12, 9am–12pm

Instructor: Isabel Kumerz

814-235-1973 ika2008@gmail.com

Go with the Flow is a form of abstract art that uses acrylic paints with a runny (fluid) consistency. The acrylic paints react with each other when combined together to make interesting and visually organic patterns. Fluid acrylics can be used on many different forms such as pouring, dripping, swirling, glazing, dipping and many other effects. Fluid art opens up a lot of possibilities and is definitely worth exploring and adding to your artist tool belt. In this course I will teach you everything you will need to become a paint pouring artist. This type of art is fun for students of all levels.
Fee: \$35

Pastels Workshop

Friday & Saturday, February 1 & 2,
10am–3pm each day

Instructor: Susan Nicholas Gephart

814-360-2116 snicholasart@gmail.com

Join nationally recognized painter, Susan Nicholas Gephart in a two-day pastel workshop to discover the fun and immediate gratification of this color rich medium. The morning sessions will include a hands-on experiments designed for you to experience how a variety of soft and hard pastels react on different color and texture surfaces. The instructor will provide an inspiring demonstration each day that will open your eyes to connect all the possibilities. You will learn how to take your sketches and photos to create your new pastel paintings in a relaxing atmosphere.
Fee: \$170 for both days; \$85 for one day
Materials Fee: \$15

Gelli Plate Monoprinting

Saturday, January 12, 9am–12pm

Instructor: Ingrid Booz Morejohn

ingridmorejohn@gmail.com

Gelli plate monoprinting is known as 'monoprinting without a press'. It is a fun, explorative, versatile and simple printmaking technique that doesn't require a printing press – results are immediate, colorful and vibrant! We will explore subtractive and additive monoprinting using stencils, masks, found objects, mark making tools and acrylic paints. No previous printmaking experience is necessary.
Fee: \$45

Loosening up with 12 Compositions Workshop

Saturday, February 9, 9am–12pm

Instructor: Isabel Kumerz

814-235-1973 ika2008@gmail.com

A strong graphic composition can help create a bold and definite artistic statement. Knowing the different Design Compositions is helpful when you get offtrack and need to refocus your color, your composition and your original intention. We will practice 12 design compositions working very loose and fast with a large or long brush, dipped into black acrylic. Afterwards we will choose 4 compositions and work on a series of small paintings in color. These composition designs work for all painting styles - abstract to realism.
Fee: \$45

Drypoint Printmaking Workshop

Tuesday, January 29, 6–9pm

Instructor: Ingrid Booz Morejohn

ingridmorejohn@gmail.com

Learn all the techniques of traditional drypoint engraving but use instead a cheap and easily accessible material – simple recycled milk and juice Tetrapak containers. With these you can feel free to experiment and make 'mistakes' without feeling you have wasted expensive materials like a copper or zinc plate. The idiosyncrasies of the material (folds, creases etc.) only lend character to the final prints. You will also learn some aspects of relief printing as well as collagraph printing where layers are peeled away and inked. Each student will print a limited series of relief and intaglio inked prints.
Fee: \$45

Basic Relief Printmaking Linocut Workshop

Friday & Saturday, Feb. 15 & 16, 10am–4pm
each day

Instructor: Ingrid Booz Morejohn

ingridmorejohn@gmail.com

Learn the basics of relief printmaking with one of the simplest and oldest forms of printmaking. You will learn how to design, carve, ink and print linocuts in black and white and color. We will explore color mixing, multiple color blocks and print registration. \$15 materials fee.
Fee: \$170



Hang It: Twining a Discus a Basket Making Workshop

Saturday, February 23, 10am–3pm

Instructor: Jackie Thomas

570-322-6323 jthomas760@aol.com

Twining is a simple basket making technique. Starting from a predrilled base, use clothesline and fabric trims, for the core and yarn to stitch together a circular wall piece. This is an easy no-fail project that creates a special treasure.

Jackie Thomas, Fibers Artist -- "A fibers artist for more than 50 years, I work most often with fabrics, yarns, fleece and beads to create wall hangings, sculptural forms, dolls, fetishes, vessels, jewelry, and wearables. My coiling and twining baskets/sculptures have won numerous awards. My education includes teaching and administration certifications, as well as a master's degree in Double Weave from Kutztown University."
Fee: \$85

Registration Info:

You may pay and register online ...

Visit our website artalliancepa.org to get started!

You can also register by mail (see below) or by phone 814-234-2740

By mail, use this form and send to: PO Box 811, Lemont PA 16851



Name _____

Address _____

_____ Zip Code _____

Phone _____

Email _____

Class Title(s) _____

Total Fee _____

Check (enclosed) **or**

Credit card: VISA / MC / Discover

Exp ____ / ____ 3 Digit Code _____

Signature _____

Member Non-member

Not a current member?

Add \$50 to your payment today to renew your membership or join and take advantage of member registration discounts and other benefits.