

## MONDAYS

### Exploring Oil Painting

**Instructor:** Susan Nicholas Gephart  
814-360-2116 [snicholasart@gmail.com](mailto:snicholasart@gmail.com)  
9am-12pm Mondays 8 weeks

This class will be for beginning, intermediate, and adventurous oil painters in all subjects. Each class will begin with an inspiring demonstration exploring different applications in oil. You will learn how to connect your sketches, studies, and photos, to create a new painting in a relaxed and fun atmosphere. Susan is a "Gamblin Dedicated Workshop Instructor," and will share free samples of Gamblin oils and solvents.

*Fee: \$140 members; \$170 non-members*

### Pen & Ink & Watercolor

**Instructor:** Mary McGuire  
814-237-0064  
[maryshaymcguire@gmail.com](mailto:maryshaymcguire@gmail.com)

10am-12:30pm Mondays 6 weeks  
Sept 17-Oct 22 \*Held in Downstairs Studio\*

We will use pen and ink alone and then in combination with watercolor. India ink and a pen with a nib can be used as can any ink pen to begin – for example, Precise pens that can be found in the drugstore. Transparent watercolor will be used and this could be a simple Artista set or tubes of paint. If you have a special scene or subject that you would like to draw or paint please bring it.

*Fee: \$100 members; \$120 non-members*

### Drawing for Everyone

**Instructor:** Jennifer Kane  
[jenn\\_kane@hotmail.com](mailto:jenn_kane@hotmail.com)  
1-4pm Mondays 8 weeks

Play with the possibilities of using gesture, line, shape, and tone to develop responsive drawings. Each class, Jennifer will demonstrate activities for participants to practice and apply to their own work. Artists' choice of drawing medium and surface may be used.

*Fee: \$140 members; \$170 non-members*

### Introduction to Encaustics

**Instructor:** Michele Randall  
[michele.randall2011@gmail.com](mailto:michele.randall2011@gmail.com)  
6-9pm Mondays 4 weeks  
Sept 17-Oct 8

Encaustic art is an ancient form of wax painting in which the medium is manipulated and fused with heat. In this class you will be introduced to the fundamentals of Encaustics including set-up, safety, painting, texture and image transfer. A beginner's kit of supplies including one 8' x 8' panel and wax is included in the class. Come find out why this medium is so addictive!

*Fee: \$85 members; \$105 non-members*

*-- plus \$35 materials fee*

### Gelli Plate Monoprinting

**Instructor:** Ingrid Booz Morejohn  
[ingridmorejohn@gmail.com](mailto:ingridmorejohn@gmail.com)  
6-9pm Mondays 4 weeks  
Oct 15-Nov 5

Explore subtractive and additive monoprinting using a gelatin plate as a matrix in this 4-lesson workshop. No previous printmaking experience is necessary with this fun, explorative, versatile and simple technique that doesn't require a printing press – results are immediate and addictive. During this course you will produce an abundance of unique prints that can be used for journaling, collaging, book-binding and other mixed media projects or as stand-alone works of art.

*Materials: You will need to bring your own gelli plate to this course. Instructions on how to make one (from gelatin and glycerin) or where to purchase one will be sent out prior to the course. Ink, paper and a number of pre-cut stencils, tools and other materials are included but you are encouraged to bring your own stencils, textures and natural materials to work with.*

*Fee: \$85 members; \$105 non-members*

## TUESDAYS

### Painting Open Studio

**Coordinator:** Susan Graham  
814-234-2660  
[grahamarchitecture@comcast.net](mailto:grahamarchitecture@comcast.net)  
9am-12pm Tuesdays

Paint on your own in an unstructured environment. No prior class attendance required and you may attend as suits your schedule on a drop-in basis.

*Fee per session: \$10*

### Acrylics Come to Life

**Instructor:** Jennifer Kane  
[jenn\\_kane@hotmail.com](mailto:jenn_kane@hotmail.com)  
1-4pm Tuesdays 8 weeks

Explore a range of effects that can be

achieved with the vibrant and flexible medium of acrylic paints. Fun, informative activities will be introduced and practiced during class to add new techniques to your repertoire. Golden heavy body acrylics and glazing medium are suggested.

*Fee: \$140 members; \$170 non-members*

### Open Access Print Studio

**Coordinator:** Ingrid Booz Morejohn  
[ingridmorejohn@gmail.com](mailto:ingridmorejohn@gmail.com)  
6-9pm Tuesdays

Calling all happy printmakers! We are now offering an evening open print studio where printmakers can use our newly acquired 15" table-top Conrad etching press. Anyone with

prior experience is welcome. You are required to bring your own tools, paper and inks and are responsible for your own cleanup. Rudimentary printmaking supplies are available (linocutting tools, simple soft brayers, barrens and paper-soaking trays). A printshop assistant will collect fees and answer simple questions. Sessions are drop-in and don't need to be booked in advance. Technical support will not be available, so if you need training or assistance you will need to book one of our printmaking courses. You use the press at your own risk. Please do not print anything that will damage the press bed, roller or press blankets.

*Fee per session: \$10*



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PO Box 811  
Lemont, PA 16851-0811  
814-234-2740  
[www.artalliancepa.org](http://www.artalliancepa.org)

ART ALLIANCE  
of Central Pennsylvania



## WEDNESDAYS

### Open Studio for Sculptors

**Coordinator: Linda Hale**  
814-692-7656 lg\_hale@yahoo.com  
**9am – noon Wednesdays 4 weeks**  
**Sept 19–Oct 10**  
If you would like to work on your clay sculpture in a community of other sculptors, join us in this open studio. There will be no instruction, but the group can help with problems and critiques. Dried pieces can be fired at the Art Alliance for an additional fee.  
*Fee per session: \$10*

### Exploring Pastels

**Instructor: Alice Kelsey**  
alice@alicekelsey.com  
**9am–12pm Wednesdays 4 weeks**  
**Oct 17–Nov 7**  
Interested in trying out pastel and exploring its creative possibilities? In four weekly sessions, participants will learn core soft (dry) pastel techniques in a relaxed and fun

setting, harnessing the luminous color, tactile nature, and immediacy of this drawing/ painting medium. Learning opportunities will include demonstration, hands-on exercises and discussion in class as well as ways to practice and explore at home. With focus on ways of creating with pastel, the class is most suitable for participants who are new to pastel or have limited experience.

*Fee: \$85 members; \$105 non-members*

### Collagraph Printmaking

**Instructor: Ingrid Booz Morejohn**  
ingridmorejohn@gmail.com  
**1–4pm Wednesdays 8 weeks**  
Collagraphs are collage-type prints. Your plate matrix is created in a multitude of ways: assembling and adhering flat objects, applying mediums or distressing or peeling away the plate surface which is then sealed and inked either intaglio or relief or both.

Collagraphs are highly textured, creating 3-dimensional effects when printed. This course is designed for the absolute beginner, with no printmaking experience as well as experienced artists that would like to explore a new technique. You do NOT need to know how to draw as collagraphs respond well to abstract compositions and can be as simple or as complex as you care to make them. The results are stunning! Supplies included. Paper can be purchased from Art Alliance at cost. *Fee: \$170 members; \$185 non-members*

### Stained Glass

**Instructor: Ken Plattner**  
814-360-8571 abbeysg@chilitech.com  
**6:30 – 9:30pm Wednesdays 8 weeks**  
For beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Call Ken about materials before the first class.  
*Fee: \$140 members; \$170 non-members*

## THURSDAYS

### Fall-Escapes

**Instructor: Michele Rivera**  
814-234-3441 mxr194@gmail.com  
**9am–12pm Thursdays 8 weeks**  
The amazing colors of Autumn will be the focus in painting landscapes. Emphasis placed on color mixing, color relationships, visual impact as well as psychological and symbolic uses of color. Course open for the novice to experience painters.  
*Fee: \$140 members; \$170 non-members*

### 4 Drawing Pop-Up Classes

**1–3pm Thursdays 2, 4 week series**  
**(Series repeats)**  
**Series 1: Sept 20–Oct 11**  
**Series 2: Oct 18–Nov 8**  
**Instructor: Ann Taylor-Schmidt**  
814-880-0312 anntaylor-schmidt72@gmail.com  
TO SIGN UP you must CALL 814-234-2740 or EMAIL US at info@artalliancepa.org  
*Fee: \$20 per class or \$70 for all 4 (see below for details)*

### 1. The Tai Chi of Drawing Techniques -- Gesture Drawing

Do you want to challenge your fear of the blank page? Add expressive movement to your compositions? Feel the fun of drawing? Ann Taylor-Schmidt will lead you through

several exercises, laughing and approaching drawings from a whole new moving, sculptural and vibrant perspective, using gesture drawing. You'll learn new ways to approach drawing trees, people, even bouquets, and have some fun doing it. Bring your drawing materials including large paper, charcoal, a fine point marker, a ballpoint pen and your exploring spirit. Large sheets of paper will be provided for some of the exercises, too. Gesture drawing will soon become your favorite approach!

### 2. Geometric Framework & Negative Space

Bring negative space out of the background. Give it a positive spin. Learn the design concept using the strength of negative space in your art. Build object-frames. Learn how to see and shade geometric shapes, forming convincing objects. Explore perspective, values, shapes and form. Learn to squint, improve your art and have fun!

### 3. The Edgy Art of Contour Drawing

Learn and practice a drawing technique focusing on detail, texture and contour. Practice slowly transposing the fine edge details and cross-contours of nature to give

your art a real-feel and unique you-are-there energy. Turn generic looking drawings into a slice of the actual natural world. Become a more sensitive nature artist. Focusing on this drawing technique can be meditative and calming as well.

### 4. Creative Journaling via Creative Writing and Nature Drawing

Journaling in nature can calm, inspire and promote creativity. Bring your journal – blank or partially full – and some drawing pens and pencils. We'll work through exercises in writing and drawing to add some techniques to your toolbox. Drawing from nature can center you and eliminate distractions, which can lead to better flow in your writing. It can also help you ask more questions to lead yourself in the lifelong learning of discovery that all the details of nature affords. We may throw some poetry in for good measure.

### Open Model Session

**Coordinator: Tom Mickle**  
814-686-1881 tommickle@gmail.com  
**7 - 9:30 pm Thursdays 8 weeks**  
An opportunity to work from a nude model in the medium of your choice.  
*Fee: \$10 per session on a drop-in basis*

## Upcoming Pop-Up Classes



### Introduction to Soapstone Carving

**Instructor: Chris Bittner**  
**Monday, September 10, 6:30–9pm**

Students will be introduced to soapstone as an easy-to-carve artistic material. We will learn about soapstone's origins, uses and properties, proper use of tools and safety practices. During the class, each student will use rasps and sandpaper to carve and polish one or two small pieces that may be pendants or small sculptures. Students will keep their pieces and take home a new artistic skill.  
*Fee: \$20*



### Painting with Soil

**Instructor: Jan Riggio**  
**Saturday, October 13, 10am to 12pm**

Jan's work is influenced by nature. She observes what the land offers in its natural state. "Look gently at the earth, the way it presents itself. Take the color, light and contours and capture the essence." This workshop is for curious painters and those who have considered an alternative to watercolor and acrylics. *Fee: \$20*

**Pop-ups include snacks, drinks and all necessary supplies. At the end of the two hours you will have a finished piece of art to take home!**  
**Pop-Up Fee: \$20 unless otherwise noted.**

**Contact the Art Alliance at info@artalliancepa.org or call the office at 814-234-2740 to sign up before the pop-up class.**

## Plein Air Watercolor Workshop

**Instructor: Lena Thynell**  
814-777-8532  
lena@lenathynellwatercolor.com  
**Sept 7 & 8, 10am–3pm both days**  
**at Rhoneymede Arboretum & Sculpture Garden**  
177 Rimmey Road, Centre Hall PA

For the intermediate / experienced watercolor painter who would like to learn about painting on location, outdoors, "en plein air," the workshop will cover tools and materials, selecting a dramatic composition, simplifying what you see, observing the light and shadows, how to capture the moment and experience how the paper and paint reacts when you paint outdoors.

We will start and finish both days in the classroom. Lena will paint demos outdoors weather permitting. Students don't have to have tripods/ easels for outdoor painting, the garden has benches and chairs where you can sit and paint. The workshop is hosted by Art Alliance of Central PA, sign up online or call 814-234-2740 The class is limited to 15 students. Bring your own lunch and beverage.



For list of materials, email  
Lena lena@lenathynellwatercolor.com  
*Fee: \$170*

## Class & Workshop Registration Info:

**Pay and register online ... Visit our website [artalliancepa.org](http://artalliancepa.org) to get started!**

You can also register by mail (see below) or by phone 814-234-2740  
*By mail, use this form and send to: PO Box 811, Lemont PA 16851*

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class Title(s) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Total Fee \_\_\_\_\_

Check (enclosed) **or**

Credit card: VISA / MC / Discover

# \_\_\_\_\_

Exp \_\_\_\_ / \_\_\_\_ 3 Digit Code \_\_\_\_\_

Signature \_\_\_\_\_

Member  Non-member

**Not a current member?**

**Add \$50 to your payment today to renew your membership or join and take advantage of member registration discounts and other benefits.**